

SOFIA CORMACK

• flutist, instructor, educational performing arts administration•

ABOUT

With experience in teaching, performance, music administration and programming, I am passionate to provide musical programming, teaching and performing services for the Omaha community.

EDUCATION

University of Nebraska Omaha • 2022-2024

Master's of Music in Flute Performance

Regent's Tuition Waiver Award (2022-2024)

Summa cum laude Chancellor's List (2022-2024)

Date Conferred: May 2024

University of Nebraska Omaha • 2017-2021

Bachelor's of Music in Flute Performance

Minor in French

Principal Teacher: Dr. Christine Erlander Beard

Magna cum laude Paul Beck Memorial Scholarship (2020)

Omaha Matinee Musicale Music Scholarship (2019)

Dean's List and Chancellor's List (2017-2021)

Date Conferred: December 2021

Millard North High School • 2013-2017

International Baccalaureate Diploma Program Recipient

CONTACT

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WORK EXPERIENCE

Omaha Conservatory of Music • July 2024-Present

Program and Data Assistant • Promotion • September 2025-Present

- Work toward the success of student musical lessons, classes, and recitals.
- Aid in development and completion of projects.
- Data and report management with Administration and Advancement Teams and String Sprouts program, as well as Programming Team lessons and classes projects
- Aid in external and internal communications with Staff and Artist-Faculty, including the Administrative, Financial, Advancement Teams and clients.
- Bilingual services.
- Google Suite, Opus1 software, Asana software, POS, Phones.

Programming Assistant • July 2024-September 2025

- Work toward the success of student musical lessons, classes, and recitals.
- Aid in development and completion of projects.
- Work in the completion of projects for the success of the String Sprouts program. Communication with String Sprouts Manager and String Sprouts Coordinator.
- Aid in external and internal communications with Staff and Artist-Faculty, including the Administrative, Financial, Advancement Teams and clients.
- NMEA Marketing aid preparation.
- Bilingual services.
- Phones, Google Suite, POS, Opus1 software, Asana software.

Schmitt Music • September 2020- September 2025

Retail Sales Associate in Instrument Sales and Flute Specialist

- Upper-line instrument sales training with Directors of Sales in band and orchestra instruments; flute, clarinet, saxophone, high and low brass, orchestral strings. Works closely with upper line instrument clients, involved in sales appointment and financing. Intermediate, advanced and professional band and orchestra models.
- Products include Bach, Conn-Selmer, Eastman, Jupiter, Lake City, Yamaha Yanigasawa. Flute inventory includes Azumi, Burkart, Di Zhao, Miyazawa, North Bridge, Powell, and WM S. Haynes, and Yamaha. Piccolo inventory includes Burkart, Pearl, WM S. Haynes and Yamaha.
- Responsible for care and maintenance of upper line flute store-inventory. Nebraska Music Educators Association (NMEA) flute inventory preparation.

- Recognized for communication with customers and customer services, and bilingual services.
- Bilingual; Aids Spanish speaking customers with sales questions and financial information.
- Stock, replenish and organize inventory. Communication with manager and team members. Organization of files.
- Phones, Microsoft 365 Business, AIM, Podium, and Gorgias point of sales and software.

Omaha Area Youth Orchestras • March 2023-August 2023

Assistant Rehearsal Manager

- Operations and stage management of youth orchestras to support conductors.
- Worked in a team with Rehearsal Manager and team members.
- Organization of student files, attendance sheets and orchestra music.

TEACHING

Omaha School of Music and Dance • November 2022 - Present

Flute Instructor

- In-person flute instructor in the Omaha metro area.
- Beginner, intermediate and advanced child and adult students.

Schmitt Music Lesson Studio • July 2022- Present

Flute Instructor

- In-person flute instructor in the Omaha metro area.
- Beginner, intermediate and advanced child and adult students.
- Audition/performance feedback lessons available.

The 402 Arts Collective Artist Instructor • February 2022- July 2024

Flute Instructor

- In-person flute instructor in the Omaha metro area.
- Purpose of Organization: An operation guided by servant leadership principles that aid in marketing the Artist Instructors to the Omaha and metropolitan community.
- Urban Amp Mentor Instrumentalist Mentor.

Freelance Musician • September 2019- Present

- Providing music for Omaha area venues, ceremonial services, masses, weddings, etc.
- Church musician performing in various liturgical services, holiday masses, as well as church concerts.
- Communicates with Director and Assistant Director. Christ the King Catholic Church, Elkhorn Hills United Methodist Church, St Robert's Bellarmine Catholic Church, St Wenceslaus Catholic Church.

INTERNSHIP WORK

International Alliance for Women in Music (IAWM) • January 2024-May 2024

Intern

- Support IAWM in the goals of the organization.
- Assist the Advocacy and Public Relations Committee in the completion of education and outreach initiatives.
- Assist the Marketing/Social Media Committee with various aspects of program marketing, publicity, and organizational accessibility.
- Assist the Development Committee with goals and initiatives like seasonal fundraising, and gain experience in nonprofit development.
- Interface with Membership, Finance, Concert, and Awards Committees as necessary based on organizational need.
- Assist the Global Initiatives Committee by completing tasks pertinent to various projects.
- Assist the Executive Board in operational activities as needed.
- Complete tasks specifically designed for the Intern's unique goals and interests.
- Report to the President, and work closely with the above committees.
- Virtual meetings with the President at least once per month, for feedback and discussion.

Tampere Flute Fest (TFF) • February 2022-May 2022

TFF Academy Intern

- Develop content for TFF's social media profiles.
- Communication with Artistic Director flutist Beatriz Macias, Intern Assistant Diogo Soares and co-interns.
- Responsible for creating schedules with events, notes, and deadlines. Organization of files.

VOLUNTEER OPPORTUNITIES

Nebraska Crossroads Music Festival • July 2022 / August 2023

Ticket and Box Office Team Member

- Communication with Executive Director, Olga Smola, and Artistic Director, Erik Higgins
- Led and managed ticket and merchandise cash/credit sales for festival events.
- Two festival seasons, 2022 and 2023

University of Nebraska Omaha, School of Music Recitals • May 2021-October 2021

Stage Manager

- Assist with recitals with the music program and stage set-up, lighting and stage door management.

CovEducation • May 2020- August 2020

Volunteer Academic Tutor

- Tutor for English teaching during the Covid-19 pandemic
- Program Mission Statement: “501(c)(3) non-profit that works to connect mentors from higher education institutions with K-12 students affected by school closures”.

NATIONAL/REGIONAL/LOCAL PERFORMANCES

*** denotes upcoming performance**

*** Deck the Halls, Invited Performer • December 2025**

Christmas Concert at St Wenceslaus, directed by Rick Jacobi. Flute, vocal, string quartet, brass and choir ensembles.

***22nd Sunday of Pentecost, Invited Performer • November 2025**

Lord of Love, Omaha, NE
Ensemble

Chicago Flute Club 2025 Festival “Flute out of the Box” Invited Performer • October 2025

Elmhurst University, Elmhurst, Illinois
“Winter Spirits” for solo flute by Katherine Hoover
Performance cancelled

World Flutes Festival, Invited Performer • September 2025

Teatro Independencia, Mendoza, Argentina
Espacio Cultural Julio Le Parc, Mendoza, Argentina
Program featuring flute chamber works, “TERRITOIRES pour trois ensembles de flûtes ne jouant qu'avec l'embouchure” by Patrice Bocquillon, “Chanté Wasté Hoksila (My Kind-Hearted Boy) by Linthicum-Blackhorse, and “Nuraghi Warriors Dance” by Anže Rozman

Scheherazade Music Festival, Invited Performer • June 2025

Prairiewood’s Blue Sage Barn, Manhattan, Kansas
Program featuring the works for flute and piano by Ian Clarke: “Orange Dawn,” “Deep Blue” and “Touching the Ether.”

Art + Music + Lecture series, War Games: Music of Lullabies, Nightmares, & Child’s Play • May 2025

Samuel Bak Museum: The Learning Center, Omaha, NE
Music that coordinates with the museum’s current Spring exhibition, “War Games.”
Selections from Ilse Weber’s music for voice and piano, arranged for solo flute

Easter Sunday Mass, Guest Flute • April 2025

St Robert Bellarmine, Omaha, NE
Solo

Holy Saturday at the Easter Vigil in the Holy Night of Easter, Invited Performer • April 2025

St Wenceslaus, Omaha, NE
Solo and Ensemble

First Sunday of Lent, Invited Performer • March 2025

Lord of Love, Omaha, NE
Ensemble

Baptism of our Lord, Invited Performer • January 2025

Lord of Love, Omaha, NE
Ensemble

Second Sunday of Advent, Invited Performer • December 2024

Lord of Love, Omaha, NE
Ensemble

Elkhorn Hills Christmas Cantata, Guest Artist • December 2024

Elkhorn Hills United Methodist Church, Elkhorn, NE
Solo and Ensemble Choir

Flute New Music Consortium (FNMC) New Music Festival, Gala Concert, Invited Performer • October 2024

Strauss Performing Arts Center Recital Hall, Omaha, NE
“Zinfandel” for solo flute by Reena Esmail

Scheherazade Music Festival, Invited Performer • June 2024

Prairiewood’s Blue Sage Barn “Birds” by Herman Beeftink, trio for piccolo, flute, and alto flute

Wedding Ceremony Music • June 2024

Nebraska City, NE

Private Interment Service • June 2024

Templeton, IA

Flute Recital • April 2024

Strauss Performing Arts Center Recital Hall, Omaha, NE

“First Sonata for Flute and Piano, H.306” by Bohuslav Martinů “Songs of the Open Road” for solo flute by Daniel Dorff “Deep Blue” by Ian Clarke “Introduction and Variations, D.802” by Franz Schubert

Art + Music + Lecture series • March 2024

Samuel Bak Museum, The Learning Center, Omaha, NE
“Songs of the Open Road” for solo flute by Daniel Dorff

St Cecilia Flower Festival • January 2024

St Cecilia Cathedral, Omaha, NE

Flute duo selections

Movement selections from “Songs of the Open Road” for solo flute by Daniel Dorff

KVNO Classical Kids Pre-Event Music • January 2024

Strauss Performing Arts Center Recital Hall, Omaha, NE

Flute duo arrangements of symphonic repertoire, Disney themes and Studio Ghibli

Event canceled due to inclement weather.

Lecture-Recital • December 2023

Strauss Performing Arts Center Recital Hall, Omaha, NE “Winter Spirits” by Katherine Hoover

Private Ceremonial Military Interment Service • November 2023

Papillion, NE

UNO Music Major Day • October 2023

“TRK’s” by Herman Beeftink, arr. for flute quintet

Sound Health Initiative • October 2023

UNMC Cancer Center, Omaha, NE Solo and Ensemble

Heartland Flute Choir Recital • May 2023

Gallery 1516, Omaha, NE Ensemble

Ensemble

Flute Recital • April 2023

Strauss Performing Arts Center Recital Hall, Omaha, NE

“Grand Solo No. 5 Op. 79” by J.L. Tulou “Piece” by Jacques Ibert “Orange Dawn” by Ian Clarke “
Suite for Flute and Piano” by Charles Marie Widor

Guest Musician in Flute Recital • April 2023

Strauss Performing Art Center Recital Hall, Omaha, NE

“Birds” for piccolo, flute, and alto flute by Herman Beeftink

“Taste of UNO” Event • April 2023

The Jewish Community Center of Omaha, Concert Hall, Omaha, NE

“Tuberama” by Ian Clarke arr for flute quintet

University of Nebraska Omaha (UNO) Research and Creative Activity Fair • March 2023

Milo Bail Student Center, Ballroom, Omaha, NE

“Birds” by Herman Beeftink for piccolo, flute and alto flute

Flute Recital • March 2023

Strauss Performing Arts Center Recital Hall, Omaha, NE

“Concerto in e minor, e12” by Geog Philipp Telemann and “Duo Concertante” by Bernhard Romberg

University of Nebraska Omaha Concerto Competition • February 2023

Strauss Performing Arts Center, Omaha, NE

“Concerto in e minor, e12” by Georg Philipp Telemann

St Cecilia Flower Festival • January 2023

St Cecilia’s Cathedral, Omaha, NE

“Birds” by Herman Beeftink for piccolo, flute and alto flute and “The Flower Duet” from “Lakmé” arr. by Jeanne Baxtresser for two flutes and piano, by Leo Delibes

KVNO Classical Kids Pre-Event Music • January 2023

Strauss Performing Art Center, Omaha, NE

Classical and contemporary flute duos on symphonic and classical repertoire

UNO Flute Festival • August 2022

Strauss Performing Art Center, Omaha, NE

Heartland Flute Choir

50th Annual National Flute Association Convention Flute Choir Concert • August 2022

Chicago, IL

Heartland Flute Choir Concert

Music by Kelly Via, Hugo Alfvén, Alexandra Molnar-Sahujda, and Ruben Flores. Co-conducted by Dr. Christine Beard and Dr. Josh Kearney.

National Flute Association 50th Anniversary Convention Gala Concert • August 2022

Chicago, IL

Selected Performers

2022 National Flute Association commission piece performance at the 2022 National Flute Association convention, conducted by Lifetime Achievement Award honoree Ransom Wilson, "Oxygen" by Julia Wolfe, 2021-2022 Debs Composer's Chair at Carnegie Hall

Funeral Service • July 2022

St Wenceslaus, Omaha NE

Easter Sunday Mass • April 2022

Christ the King Catholic Church, Omaha, NE

Solo and Ensemble

Easter Vigil Mass • April 2022

St Robert's Bellarmine Catholic Church, Omaha, NE

Solo and Ensemble

2022 National Flute Association commission, North American Premiere • March 2022

Strauss Performing Art Center Concert Hall, Omaha, NE Guest Conductor Dr. Joshua Kearney
"Oxygen" by Julia Wolfe, 2021-2022 Debs Composer's Chair at Carnegie Hall

Ensemble Christmas Eve Mass • December 2021

St Robert's Bellarmine Catholic Church, Omaha, NE Ensemble

Flute Recital • November 2021

Strauss Performing Arts Center Concert Hall, Omaha, NE

"Concerto in d minor two flutes" by Franz Doppler, "Sicilienne, Op. 78" by Gabriel Fauré ,
"Sonata Undine in E minor" by Carl Reinecke, "Touching the Ether" by Ian Clarke for flute and piano

Flute Recital • April 2021

Strauss Performing Arts Center Concert Hall, Omaha, NE

"Frequency" by Herman Beeftink

Easter Vigil Mass • April 2021

St Robert's Bellarmine Catholic Church, Omaha, NE

Ensemble

Christmas Eve Mass • December 2020

St Robert's Bellarmine Catholic Church, Omaha, NE
Ensemble

Easter Vigil Mass • April 2020

St Robert's Bellarmine Catholic Church, Omaha, NE
Ensemble

Flute Recital • February 2020

Strauss Performing Arts Center Recital Hall, Omaha NE
Solo and Ensemble

Strings Recital • February 2019

Strauss Performing Arts Center Recital Hall, Omaha, NE
"Suite for Flute and Jazz Piano Trio" by Claude Bolling

Christmas Eve Mass • December 2019

St Robert's Bellarmine Catholic Church, Omaha, NE
Collaborative Church Flutist

World of Flutes, Chicago Flute Club • November 2019

Fourth Presbyterian Church, Chicago, IL
"Rukus" by Nicole Chamberlain

UNO Flute Festival • August 2019

Strauss Performing Arts Center Recital Hall
"Within..." by Ian Clarke

Woodwind Recital • November 2018

Gallery 1516, Omaha, NE
"Cantabile et Presto" by George Enescu

"Secret Garden," • October 2018 - November 2018

Black Box Theatre, Omaha, NE
Pit Orchestra

Nebraska State Flute Choir Festival • September 2018

Lincoln, NE
Heartland Flute Choir
Guest Conductor Dr. Christine Erlander Beard

Percy Grainger Wind Band Festival • Mar 2018

Chicago, IL

USS Omaha Commissioning Celebration • Feb 2018

Omaha, NE

CLINICIAN EXPERIENCE

"5th Grade Music Palooza!" Flute Headjoint Trials | January 2024

Kirn Middle School

Showcase and Lesson| December 2023

Yutan High School

"Flute Party Tricks: Contemporary Techniques for Flute" Workshop | August 2022

University of Nebraska Omaha Flute Festival

CONFERENCES/CONVENTIONS/FESTIVALS/FORUMS

Includes involvement and collaboration with international, national, regional and local festivals, conferences, and conventions. Experiences include performance and staff work.

- The 38th International Flute and Piano Forum: Diekirch, Luxembourg, July 2026
- Chicago Flute Club (CFC) 2025 Festival: "Flute out of the Box", music by Katherine Hoover, Chicago, IL, USA, October 2025
- XVII World Flutes Festival (WFF) 2025 Festival, Mendoza, Argentina, September 2025
- Scheherazade Music Festival (SMF), music by Ian Clarke, Manhattan, KS, USA, June 2025
- Flute New Music Consortium (FNMC), music by Reena Esmail, Omaha, NE, USA, October 2024
- SMF, music by Herman Beeftink, Manhattan, KS, USA, June 2024
- Nebraska Crossroads Music Festival (NCMF), volunteer staff, Lincoln and Omaha, NE, USA, August 2023
- University of Nebraska Omaha (UNO) Flute Festival, performer and clinician, Omaha, NE, USA, August 2022
- National Flute Association (NFA), 50th Anniversary Convention NFA commissioned piece, "Oxygen," for 12 flutes by Pulitzer Prize-winning composer Julia Wolfe
- NCMF, ticketing and billing, Omaha, NE, July 2022
- Tampere Flute Fest (TFF), TFF Academy Intern, 2022 Season, Tampere, Finland, remote, January-May 2022
- CFC 2019 Festival: "World of Flutes", music by Nicole Chamberlain, Chicago, IL, USA, November 2019
- UNO Flute Festival, music by Ian Clarke, Omaha, NE, USA, August 2019
- Nebraska State Flute Choir Festival, Lincoln, NE, USA, September 2018
- Percy Grainger Wind Band Festival, Chicago, IL, USA, March 2018

ADJUDICATION

Nebraska School Activities Association (NSAA) Music Adjudicator

Band/Wind Instrument Ensemble, Wind Instrument Solo

ADDITIONAL INSTRUCTION

Includes masterclasses and private lessons with flutists and other musicians (i.e. piano, violin, conducting), as well as large and small ensemble coaching.

- Dr Rik Noyce, flute (USA) | February 2025
- Dr Nicole Riner, flute (USA) | November 2023
- Dr Colleen White, flute (USA) | November 2023
- Dr Elizabeth Robison, flute (USA) | April 2023
- Dr Megan Lanz, flute (USA) | October 2021
- Olga Smola, violin (RUSSIA) | January 2021- May 2021
Includes string chamber music coaching.
- Maria Harding, principal flutist of the Omaha Symphony Orchestra (USA) | January 2021- May 2022
Orchestral excerpt work.
- Sergio Pallottelli, flute (ITALY) | September 2020
- Dr. Daniel Carlo, flute (USA) | September 2019
- Dr. Mallory Thompson, conductor (USA) | March 2019
Ensemble coaching rehearsal.
- Christopher Lee, flute (CANADA) | February 2019
- Stacie Haneline, piano (USA) | October 2017- February 2020
Flute and piano duo chamber coaching.
- Carol Wincenc, flute (USA) | September 2017

PROFESSIONAL DEVELOPMENT

Includes sessions, seminars, workshops and festivals in the local, regional and international spectrum, as both participant and performing training participant, excluding performances. Professional development includes retail specialist training regarding higher-end musical instrument inventory and musicianship training.

Participant: “What Every Musician Needs to Know About the Body,” Foundational Course by Barbara Conable, founder of Body Mapping (Dr Madison Booth, LBME)

November 2025

Participant: “Masterclass: Playing the Pixinguinha” at the XVII World Flutes Festival (Pablo Salcedo, Marcama)

September 2025

Participant: “Hope, Resistance, and Torture: The Role of Music During the Holocaust” Lecture-Recital at the XVII World Flutes Festival (Dr Christine Erlander Beard)

September 2025

National Federation of State High School Associations (NFHS) Certificate of Completion, Music Adjudication, Track: Band

April 2024

Participant: Dr Melissa Morales (Schmitt Music Bloomington, Director of Clarinet Sales) Clarinet Sales Training

November 2022

Performing Participant: University of Nebraska at Omaha Flute Festival

September 2022

Participant: Tampere Flute Fest

April 2022

Participant: Vanessa Pires (Artway Culture & Arts Management), Future Innovative Minds *April 2022*

Participant: Denis Bouriakov (Principal Flutist of the Los Angeles Philharmonic), Lay the Foundation, An interactive workshop exploring the bedrock of flute playing *April 2022*

Participant: Dan Miller (Schmitt Music Fargo, Piano Specialist and Store Manager), Orchestral Strings Sales Training

March 2022

Participant: Eastman Music, University Training 101 (WM S. Haynes Co., S.E. Shires, Eastman Winds, Eastman) Instrument Training

March 2022

Participant: Dr. Heidi Kay Begay (Flute 360), Building Relationships: Initiate. Cultivate. Scale.

March 2022

Participant: Gareth McLearnon (Haynes Flutes), The Entrepreneurial Flutist

February 2022

Participant: Beatriz Macías (Tampere Flute Fest), The 21st Century Artist

February 2022

Participant: Alheli Pimienta, Seminar

December 2021

Participant: Lauren Carr (The Flute Authority), Flute Repair Workshop

April 2021

Participant: Dr. Rachel Haug (Schmitt Music Brooklyn Center, Director of Flute Sales and Specialist at Schmitt Music), Flute Sales Training

December 2020-May 2021

Participant: Miyazawa Virtual Flute Festival

April 2020

Participant: Calliope Duo Seminar

April 2019

Performing Participant: Whole Musician Retreat

February 2019